

Acrylic Painting for Absolute Beginners

STUDENT SUPPLY LIST

Registrants are required to bring the following materials to class daily in a sturdy bag.

The following info is very helpful for beginners starting to assemble a good quality supply kit. If you own equivalent materials already, feel free to use your existing supplies. Buy what fits your budget with these notes in mind.

NOTES ON SUPPLIES FROM INSTRUCTOR MICHELE FRANTZ

Acrylic Paint

I recommend Liquitex "heavy body" tube colors, but any brand will do.*

Recommended colors:

Titanium White (large tube)

Cadmium Red (either **Light** or **Medium**, but NOT Deep)

Alizarin Crimson, Magenta or **Quinacridone** (as long as it's a purplish red)

Cadmium Yellow Medium

Ultramarine Blue (red shade)

Phthalo Blue (green shade)

Burnt Umber OR Burnt Sienna

NOTE: If you have trouble finding the exact pigments listed above, just make sure you have 1 each of a yellow, blue, red and white.

Brushes

Helpful notes about brushes

- Synthetic sable brushes are soft; bristle brushes are stiff.
- Sables are white, gold or reddish gold. A camel hair brush is dark brown and is unsuitable.
- Short-handled brushes are for watercolor, long-handled are for acrylics.
- A bright has shorter hairs than a flat.

Recommended acrylic brushes:

1/2" synthetic sable flat, AND a **1/2" bristle bright** (or flat, if you can't find a bright). The

white-handled Simmons brushes are a good value. More brushes are optional, you can never have too many!

Painting surface: provided by your \$12 Canvas Fee

Palette I like the disposable paper palettes, but an inexpensive white plastic palette will do. There is also something called a Sta-Wet palette by Masterson, which is excellent ... but if you get one, there is some preparation involved. Make sure you read and follow the instructions carefully.

2B (or #2 lead) drawing pencil

Kneaded eraser (one, medium)

Paper towels

Something to carry everything - knapsack, etc. **Store your brushes so the tips are protected.**

Tips on finding supplies:

Michaels or AC Moore should have the supplies, although you may have to do a little sleuthing to find them. Not all of the colors may be in stock in every brand name; it's okay to mix brands.

For better prices and knowledgeable staff, I highly recommend **Plaza Arts** (3045 Nutley Street in Fairfax), or ordering from a catalog such as www.DickBlick.com or www.CheapJoes.com.

If you have any questions about supplies, assignments or course content, please don't hesitate to call the instructor, Michele Frantz, at 703/791-5767 or email [Candace Penders](mailto:CandacePenders), Education Director, ARTfactory.

*My students have discovered that the cheaper "student" grade paints, such as Basics, are a bit more transparent than we'd like. If you need to save money, I suggest you buy the Basic student grade reds, yellow, blues ... but get a really **high quality white**, such as Golden or Liquitex brand. That will provide the opacity you need in tints.

We've also discovered that Michael's "Artists Loft" brand is very poor quality; stay away.



Make Art, See Art, Be Art.