

Off the Wall #17
High School Art Competition
(Visual Art/Art & Technology/Poetry)
Sponsored by Lockheed Martin &
ARTfactory-Caton Merchant Gallery.

HOW TO ENTER:

Visual Art/Art & Technology

ALL online entries due **November 20 (5 pm)**.

****Please send your entries via google drive.****

(Share folder to catongallery@gmail.com)

- Two entries per student allowed in any two-dimensional medium (feel free to submit quarantine creations!)

****Instructions for Google Drive:**

1. Create a folder in your Google Drive. Folder should be named: ARTIST NAME_High School
example: EMILY SMITH_Osbourn HS
2. Upload your Off the Wall submissions to that folder with the following information:

***Your first and last name**

***Medium/date created**

***Dimensions (approximate)**

***School you attend & grade level**

***Participant info: correct cell # and e-mail.**

***Teacher contact info (last name & email)**

3. **Share that folder with the Off the Wall submissions email: catongallery@gmail.com**

Notification of accepted works for all categories will be via email by November 23rd (5 pm).

Art & Technology Category



David Jones, Colgan, *Binary Focus*
(1st Place Art & Tech. Winner, 2020)

- ie: 3-d printing/digital designs – either on a frame to hang on the gallery walls **or** you must supply your own stand if work is stand-alone sculptural. 2D Digital designs (works primarily created with computer software) are included in this category.

As part of your entry, please supply a separate journal statement including biographical material. Tell us about yourself your artwork and your process when creating this “art using technology” piece.

Exhibit Dates:

December 16 – January 21, 2021

Virtual Exhibit: virginiaartfactory.org/gallery

At the closing of the exhibit on Jan. 21, some or all of the *Off the Wall #17* artwork **may** travel to Lockheed Martin's Manassas location for a month long exhibition. (Details to be provided at a later date)

*Students will be given the option of opting in or out for the traveling exhibition.

****REQUIRED FORMS:** [Exhibit form](#) and [Artist Contract](#) - both must be filled out and attached to the back of your artwork to participate.

Preparing your artwork:

- *DO NOT enter artwork needed for college/Governor's School adjudication!*
- NO POSTER FRAMES/NO SAWTOOTH HANGERS ALLOWED.
- Review what works in our framing document ([Click for Framing Document](#))

Deliver accepted work:

**ARTfactory,
9419 Battle Street, Manassas, VA
20110**

***Delivery will occur during the week of December 7-December 11.**

Exact dates and times will be sent to all accepted student artists via confirmation email. Students are responsible for delivering their art.

If a student fails to deliver their art, their work can still be included in the virtual exhibit.



**Yohanna Tadesse, Woodbridge,
Still-Life, Pastel
(1st Place Visual Art Winner, 2020)**

**HOW TO ENTER:
Poetry Category**

**E-mail Entries
Due November 20**

Enter a **one-page** poem and within the structure of the poem include the phrase:

Use this phrase in your poem as it appears here:

A Poet's Nature

Poems will be judged for 1st, 2nd, and 3rd place prizes as well as Honorable mentions.

E-mail:

Send your poem via email to:

jexum@virginiaartfactory.org

**With "Poetry OTW Submission"
as the subject line.**

**(Include school and contact
info)**

**Click [here](#) to read OTW #16's 1st
place poem "Creatures of the
Night" by Lily Parker (Colgan)**

~FYI~

"Poetry Out Loud" will be held *virtually* this year.

Check the [Virginia Commission for the Arts Poetry Out Loud web site](#) to learn more.