

# Impressionistic Oils

## ONLINE Art Class

### STUDENT SUPPLY LIST

The following info is very helpful for beginners to assemble a good quality supply kit. If you own equivalent materials already, feel free to use your existing supplies. Buy what fits your budget with these notes in mind.

#### NOTES ON SUPPLIES FROM INSTRUCTOR RUSS PETCOFF

*Paints: any kind of oil paints. The colors I use are—*

- *Burnt umber*
- *Cadmium yellow*
- *Alizarin crimson*
- *French ultramarine blue*
- *Yellow ochre*
- *Cadmium red light hue*
- *Manganese blue*
- *White*

*The canvas is a 6 inch by 6 inch, or 6 inch by 8 inch linen board. The ones I use say primed or gesso*

*The main painting tool is a 0.5 wide palette knife. It has a flat tip. It looks like a rectangle.*

*I use a small 40F flat brush to do the sketching.*

*To set up work area, blue painters tape and brown wrapping paper or baking parchment paper.*

*For a palette, you may use a regular palette or an artist paper palette, which is plastic coated and disposable for easy clean up. Just throw away the paper.*

#### Tips on finding supplies:

Michaels or Hobby Lobby should have the supplies.

Not all of the colors may be in stock in every brand name; it's okay to mix brands.

For better prices and knowledgeable staff, we highly recommend **Plaza Arts** (3045 Nutley Street in Fairfax), or ordering from a catalog such as [www.DickBlick.com](http://www.DickBlick.com) or [www.CheapJoes.com](http://www.CheapJoes.com).

If you have any questions about supplies, assignments or course content, please don't hesitate to call or email [Candace Penders](mailto:Candace.Penders), Education Director, ARTfactory. She help, or will pass your inquiry to your instructor.



*Make Art, See Art, Be Art.*