



Empty rectangular box at the top right of the page.

**PIED PIPER THEATRE
AUDITION FORM**

9419 Battle Street
MANASSAS, VA 20108-0562
(703) 330-2787
Kimberly@virginiaartfactory.org

Please Print all information

Name _____ School _____

Parent/Guardian's Name _____

Address _____ City _____ Zip _____

Home Phone _____ Cell Phone _____

Parent's e-mail address _____

Birth Date _____ Age ____ School Grade _____ Height _____ Weight _____

Will you accept a chorus role? (Circle one) YES or NO Circle one: S A T B

T-Shirt Size (allow for shrinkage) (Circle one) **Youth:** S M L **Adult:** S M L XL XXL

Please describe any physical or medical problems (or old injuries) which might limit your range of movement. Your answer will determine how your role is choreographed, NOT how you are cast.

Two horizontal lines for describing physical or medical problems.

PREVIOUS EXPERIENCE PERFORMING FOR AUDIENCES (solo or in ensemble) -- Please list any staged drama or dance in which you have participated. Use back of sheet if you need more space.

Four horizontal lines for listing previous performing experience.

PERFORMING ARTS TRAINING (indicate number of years where appropriate)
Drama classes/workshops _____ Chorus/Choir _____ Voice _____
Instrumental _____ Dance (indicate style) _____ Violin _____

OTHER INTERESTS: physical activities (sports, etc.) _____,

and arts, leisure, clubs _____

favorite school subjects _____

career goals _____

Large empty rectangular box on the right side of the page.

Audition Sides - Avram, Golde, Tevye, Constable, Villagers, First Man

11

GROUP 1:

di - tion. _____ Tra - di - tion. _____

GROUP 2:

Tra - _____

14

Tra - di - tion. _____ *ff* Tra - _____

di - tion, _____ *ff* Tra - di - tion. _____

17

di - tion. _____

(Blackout.)

START SCENE FOURTEEN

(Tevye's barn. LAZAR WOLF, AVRAM, MENDEL, MORDCHA and other VILLAGERS enter.)

AVRAM

Golde, is Reb Tevye home?

GOLDE

He's in the house. Why are you all gathered together like a bunch of goats? What's—

Audition Sides - Avram, Golde, Tevye, Constable, Villagers, First Man

(TEVYE enters.)

AVRAM

Reb Tevye, have you seen the Constable today?

TEVYE

No. Why?

LAZAR WOLF

There are some rumors in town.

TEVYE

What rumors?

AVRAM

Someone from Zolodin told me that...

*(AVRAM stops as the CONSTABLE enters with two
RUSSIAN SOLDIERS.)*

TEVYE

Welcome, your Honor. What's the good news in the world?

CONSTABLE

I came here to tell you that I have an order here: you are going to have to leave Anatevka.

*(horrified and amazed exclamations from the
VILLAGERS)*

You must sell your homes and be out of here in three days.

VILLAGERS

Three days! Out in three days! etc.

TEVYE

And you who have known us all your life, you'd carry out this order?

CONSTABLE

I have nothing to do with it, don't you understand?

TEVYE

(bitterly)

We understand.

FIRST MAN

And what if we refuse to go?

CONSTABLE

You have three days!

END

(The CONSTABLE exits with his men.)

Audition Sides - Constable, Tevye

START

CONSTABLE

Good evening, Tevye. What's the celebration?

TEVYE

My oldest daughter. Getting married.

CONSTABLE

My congratulations, Tevye.

TEVYE

Thank you, your Honor.

CONSTABLE

Tevye, I have a piece of news that I think I should tell you, as a friend. We have received orders that sometime soon this district is to have a little unofficial demonstration.

TEVYE

(shocked)

A pogrom? Here?

CONSTABLE

Just some mischief, so that if an inspector comes through, he will see that we have done our duty. Congratulations again, for your daughter.

TEVYE

Thank you, your Honor. Goodbye.

(#12 – STREET SCENE begins. CONSTABLE exits.

TEVYE looks towards Heaven.)

Dear God, did You have to send me news like that, today of all days? It's true that we are the Chosen People. But once in a while, can't You choose someone else? Anyway, thank You for sending a husband for my Tzeitel. L'Chaim.

END

(The FIDDLER enters, circles TEVYE and they dance off together. Blackout.)

SCENE SIX

(Outside Tevye's house. PERCHIK is teaching CHAVA, HODEL, SHPRINTZE and BIELKE while they peel potatoes at a bench.)

PERCHIK

Now, children, I will tell you the story from the Bible of how Laban cheated Jacob, who worked for him. It will show that the Bible clearly teaches... You can never trust an employer... Understand?

Audition Sides - First Woman, Villagers, Mendel

MOTEL

Reb Tevye, you won't be sorry.

(TZEITEL and MOTEL exit.)

TEVYE

I won't be sorry? I'm sorry already!

(sudden thought)

Golde! What am I going to tell Golde?

(to Heaven)

Help!

(TEVYE exits. Blackout.)

SCENE SEVEN

(The village street and Motel's tailor shop. MOTEL and CHAVA are in the shop. VILLAGERS pass by.)

START

FIRST WOMAN

(excited)

Did you hear? Did you hear? Tevye's Tzeitel is marrying Motel, not Lazar Wolf.

VILLAGERS

No.

FIRST WOMAN

Yes.

MENDEL

Tzeitel is marrying Motel?

FIRST WOMAN

Yes!

VILLAGERS

(outside)

No!

(The VILLAGERS rush into the tailor shop, surround MOTEL.)

Mazel tov, Motel. Congratulations... etc.

END

MORDCHA

What's all the excitement?

AVRAM

Tevye's Tzeitel is going to marry—

MORDCHA

I know. Lazar Wolf, the butcher. It's wonderful.

Audition Sides - Hodel, Perchik

(CHAVA, HODEL, SHPRINTZE and BIELKE nod.)

GOLDE

(entering from the barn)

Papa isn't up yet?

HODEL

No, Mama.

GOLDE

Enough lessons. We have to do Papa's work today. He staggered home last night and fell into bed like a dead man. I couldn't get a word out of him. Put that away and clean the barn.

(SHPRINTZE and BIELKE exit into the barn. To HODEL:)

Call me when Papa gets up.

(GOLDE exits.)

START

HODEL

That was a very interesting lesson, Perchik.

PERCHIK

Thank you.

HODEL

But I don't think the Rabbi would agree with your strange ideas.

PERCHIK

Certainly! Any new idea would be strange to you. Remember, the Lord said, "Let there be light."

HODEL

Yes. But he was not talking to you personally... Good day.

PERCHIK

You have spirit. Even a little intelligence perhaps.

HODEL

Thank you.

PERCHIK

And you are very brave. Do you know that in the city, boys and girls can hold hands together, they even dance together – new dances – like this.

(#13 – PERCHIK AND HODEL DANCE begins.)

PERCHIK seizes her and starts dancing, humming.)

Audition Sides - Hodel, Perchik

(PERCHIK)

I learned this in Kiev. Do you like it?

HODEL

(startled)

It's very nice.

PERCHIK

(stops dancing)

There. We've just changed an old custom.

HODEL

(bewildered)

Yes. Well, you're welcome – I mean, thank you – I mean, good day.

PERCHIK

Good day.

END

(TEVYE enters, suffering a headache.)

TEVYE

Bielke, Shprintze, what's your name?

HODEL

Hodel, Papa.

TEVYE

Where is Tzeitel?

HODEL

She's in the barn.

TEVYE

Call her out.

(HODEL exits into the barn.)

Reb Perchik. How did the lesson go today?

PERCHIK

(watching HODEL's exit)

I think we made a good beginning.

(GOLDE enters.)

GOLDE

Ah, he's finally up. What happened last night? Did you see Lazar Wolf? What did he say?

(TZEITEL enters from the barn. HODEL and CHAVA follow her out.)

Audition Sides - Lazar Wolf, Mordcha, First Russian Soldier

SCENE FOUR

(The Inn, the following evening. AVRAM, LAZAR WOLF, MENDEL and several INN PATRONS are sitting at tables. LAZAR WOLF is waiting impatiently, drumming on the tabletop, watching the door.)

START

LAZAR WOLF

Reb Mordcha.

MORDCHA

Yes, Lazar Wolf.

LAZAR WOLF

Please bring me a bottle of your best and two glasses.

MORDCHA

What's the occasion? A party?

LAZAR WOLF

Maybe a party. Maybe even a wedding.

(FYEDKA enters with several other RUSSIAN SOLDIERS.)

FIRST RUSSIAN SOLDIER

Good evening, Innkeeper.

MORDCHA

Good evening.

FIRST RUSSIAN SOLDIER

We'd like a drink.

MORDCHA

Right away.

(TEVYE enters. LAZAR WOLF, who has been watching the door, turns away, pretending not to be concerned.)

END

TEVYE

Good evening.

MORDCHA

Good evening, Tevye.

TEVYE

(aside to MENDEL)

He wants to buy my new milk cow.

(crosses to LAZAR WOLF)

Good evening, Reb Lazar.

Audition Sides - Lazar Wolf, Tevye

START

LAZAR WOLF

Ah, Tevye – sit down. Have a drink.

(pours drink)

Tevye – I suppose you know why I wanted to see you.

TEVYE

(drinks)

Yes, I do, Reb Lazar, but there is no use talking about it.

LAZAR WOLF

(upset)

Why not?

TEVYE

Why yes? Why should I get rid of her?

LAZAR WOLF

Well, you have a few more without her.

TEVYE

I see! Today you want one. Tomorrow you may want two.

LAZAR WOLF

(startled)

Two? What would I do with two?

TEVYE

Same as you do with one.

LAZAR WOLF

I'm talking about your daughter, Tzeitel!

(TEVYE stares at him, upset.)

TEVYE

My daughter, Tzeitel?

(TEVYE turns to the audience.)

LAZAR WOLF

I see her in my butcher shop every Thursday. She's made a good impression on me. I like her. And I would be good to her, Tevye.

(slightly embarrassed)

What do you think?

END

(#9 – TEVYE'S FIRST MONOLOGUE plays.)

Audition Sides - Motel, Tevye, Tzeitel

TZEITEL

(simply)

Is that more important than I am? Papa, don't force me. I'll be unhappy all my days.

TEVYE

All right. I won't force you.

TZEITEL

Oh, thank you, Papa.

START

MOTEL

(enters, breathless)

Reb Tevye...

TEVYE

Not now, Motel. I have problems.

MOTEL

That's what I want to speak to you about. I think I can help.

TEVYE

You?

MOTEL

I have a match for Tzeitel. This match was made exactly to measure. A perfect fit.

TEVYE

Stop talking like a tailor and tell me who it is.

MOTEL

It's me – myself.

TEVYE

You must be crazy!

(TEVYE stares at him, then to audience, startled and amused.)

He must be crazy.

(to MOTEL)

Arranging a match for yourself. What are you, everything? You'll even perform the ceremony?

MOTEL

Tzeitel and I gave each other our pledge more than a year ago that we would marry.

TEVYE

(stunned)

You gave each other a pledge?

Audition Sides - Motel, Tevye, Tzeitel

TZEITEL

Yes, Papa, we gave each other our pledge.

TEVYE

(looks at them, turns to audience)

They gave each other a pledge.

Unheard of, absurd.

You gave each other a pledge?

Unthinkable.

Where do you think you are?

In Moscow?

In Paris?

Where do they think they are?

America?

Doesn't anyone have to ask a father any more?

MOTEL

I have wanted to ask you for some time, Reb Tevye...

TEVYE

You're just a poor tailor.

MOTEL

(bravely)

Even a poor tailor is entitled to some happiness. And I promise you, Reb Tevye, your daughter will not starve.

END

*(#14 – TEVYE'S SECOND MONOLOGUE begins.
TEVYE turns to audience.)*

TEVYE

(impressed)

He's beginning to talk like a man. On the other hand, what kind of match would that be, with a poor tailor? On the other hand, things could never get worse for him, they could only get better.

Look at my daughter's face—

She loves him, she wants him—

And look at my daughter's eyes,

So hopeful.

(TEVYE shrugs. To audience:)

Tradition. Aaah!

*(#15 – TEVYE'S SECOND MONOLOGUE END begins.
to TZEITEL and MOTEL:)*

Well, children, when shall we make the wedding?

TZEITEL

Thank you, Papa.

Audition Sides - Motel, Yussel

VILLAGERS

No!

AVRAM

No. Motel, the tailor.

MORDCHA

(exiting from shop)

Tzeitel is marrying Motel. I can't believe it!

YENTE

I can't believe it either! Lazar and Tevye had an agreement.

SECOND WOMAN

I heard the terms weren't settled.

YENTE

An agreement is an agreement.

THIRD WOMAN

I heard Golde's grandmother came to Tevye from the grave and told him Tzeitel should marry Motel.

YENTE

What grandmother? My grandfather came to me from the grave and told me that her grandmother was a big liar.

(YENTE exits.)

VILLAGERS

(inside shop)

Mazel tov, mazel tov, etc.

START

MOTEL

Yussel, do you have a wedding hat for me?

YUSSEL

Lazar Wolf ordered a hat, but it's not cheap.

MOTEL

I got his bride, I can get his hat!

YUSSEL

Then come, Motel, come.

MOTEL

Chava, can you watch the shop for a few minutes? I'll be back soon.

END

CHAVA

Of course.

Audition Sides - Sasha, Second Russian Soldier, Chava, Fyedka, Motel

MOTEL

Thank you, Chava.

(All but CHAVA exit, calling mazel tovs. FYEDKA, SASHA and another RUSSIAN enter at the same time. They cross to CHAVA, blocking her way into the shop.)

START

SASHA, SECOND RUSSIAN SOLDIER

(mockingly, imitating others, with a slight mispronunciation)
Mazel tov, Chava. Mazel tov, Chava.

CHAVA

Please, may I pass.

SASHA

(getting in her way)
Why? We're congratulating you.

SECOND RUSSIAN SOLDIER

Mazel tov, Chava.

FYEDKA

(calmly)
All right, stop it.
(SASHA and the SECOND RUSSIAN SOLDIER hesitate.)
And goodbye.
(They look at FYEDKA curiously, then exit.)
I'm sorry about that. They mean no harm.

CHAVA

Don't they?
(CHAVA enters the shop. FYEDKA follows her in.)
Is there something you want?

FYEDKA

Yes. I'd like to talk to you. I've noticed you at the bookseller's.
Not many girls in this village like to read.
(A sudden thought strikes him. He extends the book he is holding.)
Would you like to borrow this book? It's very good.

CHAVA

No, thank you.

FYEDKA

Because I'm not Jewish? Do you feel about us the way they feel about you? I didn't think you would.

Audition Sides - Sasha, Second Russian Soldier, Chava, Fyedka, Motel

CHAVA

I don't think we should be talking this way.

FYEDKA

Go ahead, take the book. And later we can talk about it.

*(CHAVA takes the book and places it on a table as
MOTEL enters.)*

MOTEL

Oh, Fyedka! Can I do something for you?

FYEDKA

No, thank you.

(FYEDKA starts out.)

MOTEL

Oh, you forgot your book.

CHAVA

No, it's mine.

MOTEL

Thank you, Chava.

*(CHAVA takes the book and leaves the shop with
FYEDKA.)*

FYEDKA

Good day, Chava.

CHAVA

Good day.

FYEDKA

(pleasantly)
Fyedka.

CHAVA

Good day, Fyedka.

END

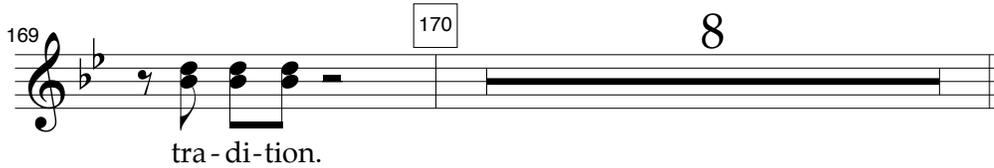
*(FYEDKA and CHAVA exit. MOTEL puts on his wedding
hat. #16 – WEDDING INTRODUCTION begins.)*

SCENE EIGHT

*(#17 – SUNRISE, SUNSET begins. Section of Tevye's
yard. It's nighttime. TZEITEL, in a bridal gown, enters,
followed by TEVYE, GOLDE, HODEL, BIELKE, CHAVA,
SHPRINTZE and TEVYE'S RELATIONS.*

Audition Sides - Shprintze, Golde, Hodel, Chava

TEVYE: *(quieting them)* Tradition.
Without our traditions, our lives
would be as shaky as... as a
fiddler on the roof!



(#2 – OPENING SCENE ONE begins. The VILLAGERS exit, and the house opens to show its interior.)

START SCENE ONE

(Kitchen of Tevye's house. GOLDE, TZEITEL and HODEL are preparing for the Sabbath. SHPRINTZE and BIELKE enter from outside, carrying logs.)

SHPRINTZE

Mama, where should we put these?

GOLDE

By the stove! Where is Chava? It's almost Sabbath.

HODEL

She's in the barn, milking.

GOLDE

Shprintze, bring me more potatoes.

(SHPRINTZE exits as CHAVA enters, carrying a basket with a book under her apron.)

Chava, did you finish milking?

CHAVA

Yes, Mama.

(CHAVA drops the book.)

GOLDE

You were reading again? Why does a girl have to read? Will it get her a better husband? Here.

(GOLDE hands CHAVA the book. CHAVA exits into the house. SHPRINTZE enters with a basket of potatoes.)

SHPRINTZE

Mama, Yente's coming.

Audition Sides - Shprintze, Golde, Hodel, Chava

HODEL

Maybe she's finally found a good match for you, Tzeitel.

GOLDE

From your mouth to God's ears.

SHPRINTZE

Mama, can we go out and play?

GOLDE

Go.

END

(SHPRINTZE and BIELKE exit.)

TZEITEL

But Mama, the men Yente finds. The last one was so old, and he had no hair.

GOLDE

You want hair, marry a monkey.

(TZEITEL and HODEL leave the kitchen as YENTE enters from outside.)

YENTE

Golde darling, where are your daughters? Such diamonds, such jewels. I'll find every one of them a husband. But you shouldn't be so picky... Even the worst husband, God forbid, is better than no husband, God forbid.

MOTEL

(entering)

Good evening. Is Tzeitel in the house?

GOLDE

She's busy. Come back later.

MOTEL

There's something I'd like to tell her.

GOLDE

Later.

TZEITEL

(entering)

Oh, Motel, I thought I heard you.

GOLDE

Finish what you were doing.

(TZEITEL goes out. To MOTEL.)

I said later.

Audition Sides - Tevye, Motel

TZEITEL

Yes, Papa, we gave each other our pledge.

START

TEVYE

(looks at them, turns to audience)

They gave each other a pledge.

Unheard of, absurd.

You gave each other a pledge?

Unthinkable.

Where do you think you are?

In Moscow?

In Paris?

Where do they think they are?

America?

Doesn't anyone have to ask a father any more?

MOTEL

I have wanted to ask you for some time, Reb Tevye...

TEVYE

You're just a poor tailor.

MOTEL

(bravely)

Even a poor tailor is entitled to some happiness. And I promise you, Reb Tevye, your daughter will not starve.

*(#14 – TEVYE'S SECOND MONOLOGUE begins.
TEVYE turns to audience.)*

TEVYE

(impressed)

He's beginning to talk like a man. On the other hand, what kind of match would that be, with a poor tailor? On the other hand, things could never get worse for him, they could only get better.

Look at my daughter's face—
She loves him, she wants him—
And look at my daughter's eyes,
So hopeful.

(TEVYE shrugs. To audience:)

Tradition. Aaah!

*(#15 – TEVYE'S SECOND MONOLOGUE END begins.
to TZEITEL and MOTEL:)*

Well, children, when shall we make the wedding?

END

TZEITEL

Thank you, Papa.

Audition Sides - Tzeitel, Motel, Tevye

TZEITEL

Motel can help me.

GOLDE

Chava, you go too.

(to PERCHIK)

You can wash outside at the well.

(ALL but TEVYE and GOLDE exit.)

Tevye, Lazar Wolf wants to see you.

(TEVYE begins praying, stopping only to respond to GOLDE, then returning to prayer.)

TEVYE

The butcher? About what?

(TEVYE prays.)

GOLDE

I don't know. He says it is important. Talk to him.

TEVYE

About what? If he is thinking about buying my new milk cow—

(prays)

—he can forget it.

(He prays.)

GOLDE

(insisting)

Talk to him!

TEVYE

All right. After the Sabbath, I'll talk to him.

(TEVYE and GOLDE exit – he is still praying. MOTEL, TZEITEL and CHAVA bring the table into the house. CHAVA exits.)

START

TZEITEL

Motel, Yente was here.

MOTEL

I know. I saw her.

TZEITEL

If they agree on someone, then it will be too late for us. Ask my father for my hand tonight.

Audition Sides - Tzeitel, Motel, Tevye

MOTEL

Why should he consider me now? I'm only a poor tailor.

TZEITEL

Even a poor tailor is entitled to some happiness.

MOTEL

(summoning courage)

All right, I'll talk to him.

TEVYE

(entering)

Come in, children, we're lighting the candles.

MOTEL

Reb Tevye.

TEVYE

It's late! Where is everybody?

MOTEL

Reb Tevye?

TEVYE

(irritated)

What is it, Motel? What?

MOTEL

(taken aback)

Good Sabbath, Reb Tevye.

TEVYE

Good Sabbath, Motel.

(#7 – SABBATH PRAYER begins.)

END

Sabbath Prayer

*(All gather around the table.
GOLDE lights candles, says
prayer under her breath.)*

Andantino 7
TEVYE,
GOLDE:

May the Lord pro-tect and de-

Audition Sides - Yente, Golde, Tzeitel

MOTEL

(exiting)
All right!

START

YENTE

What does that poor little tailor Motel want with Tzeitel?

GOLDE

They've been friends since they were babies. They talk, they play, they're children.

YENTE

From such children come other children.

GOLDE

Yente, you said you had news.

YENTE

Of course, the news – it's about Lazar Wolf, the butcher. Out of the whole town, he's cast his eye on Tzeitel.

GOLDE

Such a match, for my Tzeitel. But Tevye wants a learned man.

YENTE

Listen to me, Golde, send Tevye to him. Don't tell him what it's about. Let Lazar discuss it himself.

GOLDE

Tevye doesn't like Lazar.

YENTE

Lazar will win him over. He's a good man, and I don't have to tell you he's well off. And you don't have to thank me, Golde, because it gives me satisfaction to make people happy. So goodbye, Golde, and you're welcome.

(YENTE exits. TZEITEL enters.)

TZEITEL

What did she want, Mama?

GOLDE

When I want you to know, I'll tell you. Finish the floor.

END

(GOLDE exits. HODEL and CHAVA enter with a wash mop and buckets.)

HODEL

I wonder if Yente found a husband for you?