

Bass - Katie

School Of Rock

29. Stick It To The Man - Competition Encore

♩ = 115

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

(Drs.) **A**

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of seven staves of music. The first staff (measures 1-9) includes a rehearsal mark 'A' and a 'Drs.' (Directions) box. The second staff (measures 10-13) has a 'Drs.' box and includes the chord markings D⁵ and E⁵₁₂. The third staff (measures 14-17) has a 'Drs.' box and includes the chord markings D⁵ and E⁵₁₆. The fourth staff (measures 18-21) includes the chord markings Em, Em/G, Am, Am/C, D, D/F#, G, G/B, C, C/E, F, F/A, B, B/D#, Em, and Em/G. The fifth staff (measures 22-25) includes the chord markings C⁷, B⁷, D⁵, and E⁵. The sixth staff (measures 26-29) includes a rehearsal mark 'B', a 'Zack Guitar Solo' box, and the chord marking G/E. The seventh staff (measures 30-33) includes the chord markings A/E and E. The eighth staff (measures 34-37) includes a rehearsal mark 'C', a 'Lawrence Keyboard Solo' box, and the chord marking G/E.

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D

Katie Bass Solo

38 A/E 39 40 E5 41 42 Solo *f* 43

Freddie Drum Solo

44 45 46 47-52 **6**

E

Heavy Rock Out

53 53a 53b 53c 53d

54 Em/G Am Am/C 55 D D/F# G G/B 56 C C/E F F/A 57 B B/D# Em Em/G

58 C7 59 B7 60 C7 61 B7 62 C7

63 B7 D5 E5 64 D5 E5 65 D5 E5 66 D5 E5 67

ff