

Drum - Freddie

School Of Rock

29. Stick It To The Man - Competition Encore

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

♩ = 115

1 (Drs.) **A** 2-5 4 6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 *Fill* 24 25 *Fill*

26 **B** Zack Guitar Solo 27 28 29

30 31 32 33

34 **C** Lawrence Keyboard Solo 35 36 37

Detailed description: This block contains the drum notation for the piece. It consists of seven staves of music. The first staff starts with a key signature of one flat (Bb) and a 12/8 time signature. The tempo is marked as quarter note = 115. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. There are two 'Fill' sections indicated between measures 23-24 and 25-26. Section A covers measures 1-9, section B (Zack Guitar Solo) covers measures 26-33, and section C (Lawrence Keyboard Solo) covers measures 34-37. Measure numbers 1 through 37 are placed above the corresponding notes.

38 39 40 41 (Fill)

42 **D** Katie Bass Solo 43 44

45 Fill 46 Freddie Drum Solo Ad Lib Drum Solo 47 48 49 50 51 52 53

53a **E** Heavy Rock Out 53b 53c 53d Fill

54 55 56 57

58 59 60

61 62 63 Fill

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Musical notation for a drum solo, measures 64-67. The notation is on a single staff with a double bar line at the end. Measure 64 starts with a snare drum (S) and a bass drum (D) symbol. The notes are: S, D, S, D, S, D, S, D, S, D, S, D, S, D, S, D. Measure 65 continues with: S, D, S, D, S, D, S, D, S, D, S, D, S, D, S, D. Measure 66 starts with a snare drum (S) and a bass drum (D) symbol, followed by a fermata over the first note. The notes are: S, D, S, D, S, D, S, D, S, D, S, D, S, D, S, D. Measure 67 continues with: S, D, S, D, S, D, S, D, S, D, S, D, S, D, S, D. The notation includes various drum symbols (S, D), note values (quarter, eighth, sixteenth), and dynamics (ff).