

## **Liz Comes Home a Day Early**

By Margie Semilof

*Comedic*

### Description:

Liz returns from her business trip a day early to learn that her husband, Jay, has been cheating on her. Sort of.

### Characters:

**LIZ**(35+ cis/F) Jay's high-energy wife

**JAY**(35+ cis/M) Liz's spouse with a few secrets

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## **Amicably, Kinda Sorta**

By Johanna Beale Keller

*Comedic*

### Description:

Edna arrives home with Chinese takeout and a sneaky plan to get rid of her gambling-addicted real estate husband, Manny, whose greed makes it impossible for him to sniff out her scheme.

### Characters:

**Edna** (40s, any ethnicity, straight) is a Long Island ("Lawn-Guy-Land") suburban housewife, a bit unsophisticated and trying to look younger than her years—any ethnicity.

**Manny** (40s, any ethnicity, straight) is her husband, a con-man developer with more ego than smarts, a gambling problem, and a tendency to lash out.

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## **Summer Me, Winter Me**

By Richard Fouts

*Dramatic*

### Description:

On New Years Eve 1999, a famous composer asks his opera-singer wife for the unimaginable.

### Characters:

**CLAYTON SCOTT**, Male, age 59, any race.

**CARLA LEONI**, his wife, age 59, any race

**RADIO ANNOUNCER**, (voice only), any gender, any race or age.

## **The Thousandth Crane**

By Steven Satta

*Dramatic*

### Description:

Lizzie, a transplant recipient, wishes to thank her donor family in person. When they decline to

meet, she decides to send a gift expressing her gratitude. But what do you give two grieving parents? Lizzie's gift has an unintended effect and sets them on a path no one could have foreseen.

Characters:

**Lizzie Webster:** recipient of an organ donation; a young woman in her 20s of any race, ethnicity, sexuality, gender identity, ability, body type, or religious belief.

**May Lowell:** cisgendered woman of any race, ethnicity, ability, body type, or religious belief; a grieving mother; mid to late 30s

**Samuel Lowell:** cisgendered man of any race, ethnicity, ability, body type, or religious belief; a grieving father also worried about his wife; mid to late 30s

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## **The Beauty of Numbers**

By Keith Whalen

*Dark Comedy*

Description:

An employee notices a discrepancy in the business books; her efficiency leads to unexpected consequences.

Characters:

**BORELLI (M), 40-55**

**MRS. PAPADAKIS (F), 70-75**

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## **Into the Blast Radius**

By Alli Hartley-Kong

*Comedic/Dramatic*

Description:

A car on I-295, speeding towards D.C.; It's the end of the world as we know it... and while Kevin feels fine, his wife Amy does not.

Characters:

**KEVIN** A mid-to-late 30s prepper who has been waiting all his life for the nuclear apocalypse. Any gender any race

**AMY** His long-suffering wife. Also mid-to -late 30s. Any gender any race

## **Love-all**

By Bethany Dickens Assaf

*Comedic*

Description:

Two women at their tennis lesson discuss life and love, and intriguing possibilities arise during their time together.

Characters:

**Shelia, 40s: Female/Any race/Any ethnicity**

**Claire, 40s: Female/Any race/Any ethnicity**

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## **Sisters**

By Alison Austin

*Comedic/Dramatic*

Description:

While cleaning in their parents' attic, sisters discover a surprise about their mother.

Characters:

**Sisters: The race and ethnicity is flexible, but the sisters should be the same race and look similar.**

**Melanie, mid-40s**

**Jennifer, early-40s**

**Mrs. Harper, late 60s or 70s**

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## **Speed Dating 75**

By Jean Ciampi

*Comedic*

Description:

An older man gives speed dating a chance, with increasingly disappointing yet hilarious results.

Characters:

**Bill** 75, male Well-dressed, attractive older man.

**Katie** 55-70, female Pleasant and friendly restaurant manager. Her vitality makes her exact age hard to guess.

**Margot\*** 55-70, female Attractive, athletic, health conscious and progressive. Looks younger than she is.

**Phylis\*** 60-75, female An older woman who is neither attractive nor unattractive. Looks her age.

**Agnes\*** Old, female An old woman with a walker. Her best years are way behind her.

\* Margot, Phylis, and Agnes can all be played by the same actress

## **Divine Cardboard**

By Gabriela Sanders

*Dramatic HS selection*

Description:

The world as we know it .... outside the box. Can hope persist?

**WOMAN** Young. wears a simple white dress stained with dirt. A sharp, rebellious teen with nothing to lose.

**MAN** Appearance and demeanor make age unclear, he could be 60 or 16. Dresses in simple but pristine dark clothing. Clearly holds immense power, so much so that he feels no need to prove it... snarky.