

Supply List: WATERCOLOR Secrets & Effects

Paper

will be supplied via your \$12 paper supply fee included in your registration.

140 lb. cold press Arches Watercolor Paper

Watercolor

Limited colors are needed - can mix secondary colors, but use what you like.

Links below to Winsor Newton Cotman Brand are good quality options, good value, available at Dick Blick.

- [ultramarine blue](#)
- [cobalt blue](#)
- [phthalo blue](#) - options to phthalo are Winsor blue or prussian blue.
- [alizarin crimson](#)
- [permanent rose](#)
- [cadmium yellow](#)
- [gamboge hue](#)

Gouache

We'll mix with watercolor to effect colored gouache and use white alone for softening techniques.

Gouache by Winsor Newton: [white](#), [sky blue](#), [primary yellow](#) and [permanent rose](#).

Brushes – Recommend at least one Round Brush #8, one Flat Brush #2, and the rigger brushes.

- Round - #6, #8 - synthetic is fine.
- Flat - two - one inch and 1/2 inch.
- Rigger - one inch # 2 or #4 for fine lines
- Hake - two - one-inch wide and two-inch wide.
- Bristle - 1/2 inch or one inch — used one is best, but new okay too. Find at Home Depot or JE Rice Hardware.

Charcoal pencils

Black and white - packaged together at most art supply stores.

Ink pen

- one each ink pen sizes #5 and #8 (**Pigma Micron** brand OR **Faber Castell brand** are good)
- OPTIONAL - bottled Daler-Rowney brand “FW Acrylic Ink” with drawing pen and nibs.

Acrylic Ink

- [black](#)
- [burnt sienna](#)