

## SUPPLY LIST – Acrylics • Updated 2/5/24

**Notes  
on  
brushes**

- Synthetic sable brushes are soft; bristle brushes are stiff.
- Sables are white, gold or reddish gold. A camel hair brush is dark brown and is unsuitable.
- Short-handled brushes are for watercolor, long-handled are for acrylics.
- A bright has shorter hairs than a flat.

*Please bring supplies to the first session.*

**Paint** - Golden or Liquitex "heavy body" tube colors are best, but also most expensive; if you need to save money, most other brands will do. \* Also, prices on some pigments have shot up, so I've listed cheaper alternatives when available. (Colors in each row are listed in order of preference.) Also, if a paint tube has the word "hue" in the name, those are usually cheaper and are fine to use.

Here are the colors I recommend: (If you need to spend even less, try getting just these four colors first.\*\*)

\*\* Titanium White (large tube is recommended)

Cadmium Red Light, or Naphthol Red Light, or Vermilion

\*\* Quinacridone Magenta, or Primary Magenta, or Alizarin Crimson

\*\* Cadmium Yellow Light, or Hansa Yellow Light, or Azo Yellow Light

Cadmium Yellow Deep, or Azo Yellow Deep

Ultramarine Blue (if you have to choose between red or green shade, choose RED shade)

\*\* Phthalo Blue (if you have to choose between red or green shade, choose GREEN shade)

If you have trouble finding the exact pigments listed above, just make sure you have 1 each of a yellow, blue, red and white.

\* My students have discovered that Michael's "Artists Loft" brand is very poor quality; stay away if you can. Also, cheaper paints, such as Basics or Galeria, are often rather transparent. If you need to save money, I suggest you buy cheaper reds, yellow, blues ... but get a high quality white, such as Golden or Liquitex. That will at least provide the opacity you need in tints.

**Acrylic brushes** - a 1/2" synthetic sable flat, **AND** a 1/2" bristle bright (or flat, if you can't find a bright). Inexpensive brushes are fine. (The white-handled Simmons brushes are a good value.)

**Painting surface:** provided.

**Palette** - I like the disposable paper palettes, but an inexpensive **white** plastic palette will do. There is also something called a Sta-Wet palette by Masterson, which is excellent ... but if you get one, there is some preparation involved. Make sure you read and follow the instructions **carefully**.

**2B (or #2 lead) drawing pencil**

**Kneaded eraser** (one, medium)

**Paper towels**

**Something** to carry everything - knapsack, etc. *Store your brushes so the tips are protected.*

**Recommended but not required:**

**More brushes** - You can never have enough brushes! Any variety of types and sizes can come in handy.

**Tips on finding supplies:**

Locally, *Michaels* or *Hobby Lobby* should have the supplies, although you may have to do a little sleuthing to find them. Not all of the colors may be in stock in every brand name; it's okay to mix brands.

For better prices and knowledgeable staff, I highly recommend *Plaza Arts* (3045 Nutley Street in Fairfax), or ordering from a catalog such as [www.DickBlick.com](http://www.DickBlick.com) or [www.CheapJoes.com](http://www.CheapJoes.com).

If you have any questions about supplies or course content, please don't hesitate to email the instructor at [michelefrantzclasses@gmail.com](mailto:michelefrantzclasses@gmail.com), or leave a message at the ARTfactory, 703/330-ARTS.