

## Lend Me a Soprano by Ken Ludwig Cast Description

Mrs. Wylie—Female. General Manager of the Cleveland Grand Opera Company. 50s. A force of nature. Confident. Extravagant. Outspoken. A little loony.

Jo—Female. Assistant to Mrs. Wylie. Late 20s. Frazzled. Scruffy. Practical-ish. A hidden talent. Must sing soprano and do a “fake” Italian accent.

Jerry—Male. Son of Mrs. Wylie and boyfriend to Jo. Early 30s. A romantic.

Elena Firenzi—Female. A world-famous soprano. A force of nature. Elegant. Gorgeous. Magnificent. A celebrity and she knows it. Must sing soprano. Italian accent.

Pasquale—Male. Elena’s husband. As magnificent as Elena. A worthy consort. Jealous and passionate. Italian accent.

Bellhop—Any gender. A bellhop. Eager and energetic. A little goofy.

Leo—Male. Company tenor. Dutch. Handsome. Warm. Confident. Sexy. Dutch accent.

Julia—Chairwoman of the opera guild. 60s. High society.

Intimacy/violence notices:

- Passionate kissing in a farcical style (Leo and Jo, Jo and Jerry [standing and on a bed], Jerry and Elena, Elena and Leo [on bed])
- Comic violence (Bellhop and Mrs. Wylie)
- Disrobing (Leo removes his shirt and appears on stage at different times wearing a bath towel, a bath robe, and in his underwear; Jerry strips down to boxer shorts).